

SAVE
FOR
RED CROSS

The Bullet

BUY
SAVINGS
BONDS

Tuesday, March 26, 1946

Mary Washington College of the University of Virginia

Vol. XVIII. No. 16

WALTHER, DAWES, MAGNIFICENT IN "TAMING OF THE SHREW"

The Mary Washington Players' production of "The Taming of the Shrew" in George Washington Hall on March 9, was a delightful and impressive performance.

Nelle Dawes and Russell Walther, who played the leading roles of Katherine, the Shrew, and Petruchio, her shrewishly wise suitor, were magnificent in their portrayal of turbulent and highly entertaining emotions.

Miss Dawes, striking in her costume of black velvet, made a stormy entrance and throughout the evening played with fury a furious role, until the last magnificent scene, when she revealed the depths of her talent proving herself to be well able to depict gentleness and quiet happiness, as well as the more active emotions. Kate "being mad, was madly mad."

The "Kated" Petruchio, to whom Kate "being mad was madly mated," could have been portrayed by no one here as by Mr. Walther. In bodily movement and gesture, he was superb. In the scene in which Petruchio describes to himself his future treatment of Kate, Mr. Walther displayed to the best his distinct flair for dramatic expression. Those near the stage were particularly fortunate in being able to see his excellent facial expressions.

Marion Brooks was lovely in the role of Bianca, the Shrew's much-courted sister, and the part of Lucentio, her lover, was played well by Levin Houston III.

Dr. Edward Alvey was appealing as Baptista, the harassed father of Katherine and Bianca.

The unsuccessful suitors of Bianca, Gremio and Hortensio, were played spiritedly by Patricia Nussey and Nancy Woodall.

Especially praiseworthy was Mr. Fred Miller, who played the Part of Tranio, Lucentio's servant and impersonator. Mr. Miller's voice is well adapted to the stage and his lines were spoken with infectious humor.

Joan Rekemeyer, who was Petruchio's mischievous servant, Grumio, showed herself to have mastered the art of impishness. She played the role with hilarious enthusiasm.

As Pedant, set up to impersonate Vincentio, and as Vincentio, Lucentio's real father, Shirley Booth and Justine Edwards were excellent.

A splendid scene brightener was Joan Goode as the highly nervous and somewhat apoplectic tailor.

The scene in which Petruchio begins his taming treatment of the Shrew when he brings her back to his home was high comedy at its uninhibited best.

Set decorations for the play were well chosen and the shifting of scenes was so astonishingly rapid and noiseless that an especially professional atmosphere was given to the production, which indeed proved to be one of which the college may well be proud.

Forum Meets Tuesday

"The U. N. O. versus World Government" will be the topic under discussion at the monthly forum meeting in Monroe auditorium Tuesday, March 26. The forum begins promptly at 7 p.m.

Weidman's Performance Proclaimed Huge Success By MWC Students As Lyceum Series Ends For Year

Leinsdorf Conducts Cleveland Orchestra In Recent Program

The nationally-known Cleveland Orchestra played a return engagement in George Washington Auditorium the evening of March 17 to an enthusiastic audience of Mary Washington students, faculty, and townspeople.

Brilliantly conducted by Erich Leinsdorf, the orchestra showed a remarkable capacity for change of pace and style. Two chorale preludes for organ from Opus 122 by Brahms had been transcribed for orchestra by Conductor Leinsdorf. These made up the first work on the program.

Bethoven's Symphony No. 2 in D major was second on the program. Though considered by critics not to be the composer's greatest symphony, Mr. Leinsdorf succeeded in leading his orchestra to a creditable and moving performance.

The first movement of the symphony was spiced with a pleasant contrast of themes. The second movement had a gay lilt throughout with a strong end seeming almost to blend into the third movement. Many stormy passages of the third movement gave a forecast of the climactic fourth. Great waves of music in the last movement, marvellous crescendos, left the listener deeply impressed.

"Antar," a symphonic suite by Rimsky-Korsakoff, followed the intermission.

The first part of this vividly descriptive work depicted the legendary Arabic hero saving a gazelle from a flying monster. In a dream which followed, the hero learned the gazelle to be a fairy queen, Gul Nazar. The fairy in gratitude promised him the three great enjoyments of life.

Ominous kettledrum beats and a dark theme entered into the second part. Antar was enjoying his first Delight—that of Vengeance. The third part, with a martial air, told of the "Delights of Power." A gentle death came to Antar in the fourth part with the flute weaving delicate traceries of music through the sadness. Antar had experienced the "Delights of Love" and died in the arms of Gul Nazar when his love grew cold.

Torrents of beauty called "Seigfried's Rhine Journey" from "The Twilight of the Gods" by Wagner were last on the program. Persistent applause from the audience finally prompted an orchestral encore—Schubert's "Intermezzo" from Rosamunde.

More prolonged applause followed the encore and Mr. Leinsdorf consented to do one more. Its title—"Racetrack" and its reception delighted. The members of the orchestra smiled broadly through this short merry work which was replete with a call-bugle and brass band effects.

Much can be said for the deft, sure conducting of Mr. Leinsdorf. His skillful direction was clearly evidenced by the excellence of the whole performance. Erich Leinsdorf can easily be cited as having "the most expressive baton of the year."

IRC PROMOTES MOVEMENT FOR WORLD GOVERNMENT

"The world needed government on the world level before the atomic bomb. Now it has become an imperative."

Harold E. Stassen

It all started before Christmas when several professors and students got together to discuss the possibilities of an organization on campus to inform the student about and to promote world federation. They drew up tentative plans for such a committee to be called Public Affairs Action Committee. It was presented to Dr. Combs, who suggested that, since there were so many organizations on campus, it would be better for it to be incorporated into either "Y" or the International Relations Club.

These plans were presented to the International Relations Club on March 19, and greeted with enthusiastic applause by the club. The committee was reorganized into the Committee on World Government, with Willie Lee Nichols chairman, Kitty Clark vice-chairman, and Pegge Diblebiss secretary.

The purposes of this movement on campus are:

1. To stimulate thinking on the urgent need for federal world government.
2. Educate our generation in the principles of federalism.
3. Find, train, and organize the necessary leaders.
4. Support all steps which will lead to federal world government.

This idea was the work of Harry Wofford at Scarsdale, New York, who began in 1942 in his high school to promote the thinking of the students concerning world government. It was revived again last November by Mr. Wofford, now a discharged serviceman, who issued a call to all the returned

servicemen all over the country. This call was answered by thirty-three colleges and twenty high schools in twenty-five states, representing all the major youth groups working for world federation, and resulted in a conference in Concord, Massachusetts, February 8-11, 1946.

The eighty-five students there organized the "Student Federalists," who believe that the existing governments have demonstrated that they are incapable of preserving peace and protecting human rights in an interdependent world. The atomic bomb blasts forever the illusion that power politics can give us peace.

Only a new world sovereignty based on the principles of federalism can destroy the irresponsibility of nationalism while preserving national identity."

We, the students of Mary Washington College, have also received a call to participate in this student federalist movement. What will our answer be?

On this campus, plans are being made by the Committee on World Government of the International Relations Club to put this decision before you.

Every week this paper will bring to you the developments of the Student Federalist Movement on this campus and elsewhere in the country, for on you rests the success of this movement.

In this new, free world the young generation of scientists are at home. These young people calmly announce that the only safe antidote to the new bombs they have built is world government. When told that this is "impossible," they smile scornfully. Why should anything be impossible when it is also necessary?"

Edgar Ansel Mowrer

Apple Blossom Ball Causes Spring Fever

The Apple Blossom Festival, celebrated with dances in Monroe gym, and the Hall of Mirrors, Saturday, March 23, heralded the approach of spring to the Mary Washington College campus. "Spring Swing," the theme of the tea dance, held from 3:30-5:30 in Monroe gym Saturday afternoon, set the pace for the weekend. The gym resembled a summer garden as the soft pastel colors of flowers blended together. The colorful effect was further enhanced by a false ceiling of crepe paper.

The tea dance was followed by dinner prepared especially for the occasion and served to the girls and their dates in the College Shoppe.

The Hall of Mirrors was a perfect setting for the climax of the festivities, the Apple Blossom Ball which was held from 9:00-12:00. The mirrors reflecting the scene added to the gay atmosphere, and the figure presented at intermission

By DOROTHY CONWAY

An enthusiastic reception greeted the performance of Charles Weidman and Company in the modern dance concert, which was the last of the Lyceum series, presented in George Washington Hall on Friday, March 22.

The evening's program began with a farcical performance, "Dialogue," showing the gay intrigues of a lovers' quadrangle which could happen anywhere. The dancing in this number, as in all the others, was superb. Charles Weidman showed true brilliance of technique; his genius was revealed not only in the dance, but in impersonation and satire.

Peter Hamilton combines the vigor and grace of the dancer with the sensibility and faultless technique of the skilled artist. The beauty and talent of Nadine Gae and Saida Gerrard were well manifested.

"On My Mother's Side," a dance performed by Mr. Weidman, consisted of portraits drawn from his own family, with a chorus speaking prose-poetry lending especial charm to this number. In this Mr. Weidman's art for pathos and simple human understanding was effectively revealed. The audience saw him not as a dancer characterizing Grandfather Hoffman or Aunt Jessie, but as the characters themselves. The realistic hanging of Grandfather Hoffman executed by the dancer by a simple rolling motion of the head and body was greeted with a chorus of indrawn breaths throughout the hall.

In "A House Divided," the highlight of the evening, the travail of a nation struggling against itself was splendidly presented. The magnitude of Lincoln's spirit guiding and suffering for humanity was portrayed by Weidman with pure genius. He even looked like Lincoln.

The artist's versatility is astounding. He is as great in tragedy as in comedy, and his work shows an infinite capacity for detail, which is the true mark of genius.

Peter Hamilton and Nadine Gae then presented with grace and entertaining dance, "Purcell Suite," very much in contrast with the somber tones of the preceding number.

The final performance, "David and Goliath," was the well-known Biblical story, and was danced with the vivacity befitting the antiquity of the music. Peter Hamilton danced with grace and beauty, manifesting in every movement of his body the simple faith and triumph in God of the boy, David. Charles Weidman was a frightening Goliath, depicting effectively the evil turbulence to which human emotions can be prey.

Brilliance of costuming, a communicative sense of design, and a clearly manifested desire to depart from esoteric art, to bring modern dance forms to the comprehension and enjoyment of the beginner without sacrificing any of the art itself characterized the performance of Friday night and an ardent admiration of the dance's excellence characterized a very appreciative audience.

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NEW BEGINNINGS

This is a time of beginnings. Spring has come! Mother nature is putting new life into her offspring, the trees, flowers, and birds. All life takes on new meaning, new enthusiasm, a new energy for the work that must be done.

It is the start of a new quarter, another chance for Mary Washington students to do their best work. This springtime brings with it an inclination to let down on work and enjoy "Old Sol's" glorious warmth. But work must be begun, kept up, and finished well; and an ambitious beginning looks toward a good end.

This is the beginning for another group on campus, too. The new staff of the BULLET takes over as of this issue. We start with enthusiasm for our respective tasks. We want to improve the college paper, to make each BULLET better than the last one.

Such an aim can only be realized if you—the students of Mary Washington—help us, by giving suggestions, sending in material, and cooperating in our mutual undertakings.

A chain is only as strong as its weakest link—and the chain that enables the BULLET to come out week after week includes the reporters, editors, printers, circulation staff, and readers. If any one of these links fails, then the BULLET does not accomplish its fullest purpose.

We, the new staff of your paper, will endeavor to do our part, but we can only succeed as far as you, the readers, will let us.

The BULLET has for its powder the news, features, and columns gathered and written by reporters. The outer shell is the make-up, headlines, and advertisements. Still, a bullet is no good if there is no gun. The printers, especially Mr. Reynolds and Mr. Beales, furnish the gun—the type, printers ink, and paper. In order to fulfill its purpose, a bullet must hit something, must make an impression on someone or something—so with our BULLET. Its effectiveness is measured by the student response and participation. We put it out weekly, packed full and ready for use, it's up to you to determine if it achieves its object.

Yes, we have stepped into the well-worn shoes of the old staff, and we sincerely hope that our efforts will live up to the expectations of our senior partners, the faculty, and students of Mary Washington College of the University of Virginia.

VARIOUS JOB OPENINGS DECK NEW SENIOR BULLETIN BOARD

In order to inform the members of this year's graduating class of various job openings that are received by the college placement bureau, a bulletin board has been placed in the basement of Chandler Hall with the heading, "Job Openings for Seniors."

On this bulletin board announcements of vacancies are posted in which the location is given, the nature of the position and the probable salary.

Seniors are asked to check the bulletin board daily to see what positions are available and to see what superintendent or representatives of business firms are planning to visit the campus. When a girl is interested in more information about a particular position or wishes to sign up for an interview with a campus visitor, she should come to Miss Swander's office, Washington 201.

THIS IS OUR CAMPUS

(Ed. Note: This is the first in a series of articles on campus personalities.)

"Hey, where do you think you're driving that car—in the country?"

"Now, boys, if you'll just let me see your calling cards?"

"Mrs. Bushnell's office?—that red brick building straight ahead."

This is the well-known voice of a little-known personality around campus—Mr. Clifton Reeves, pseudonym, "Pat." He is the ruddy faced, affable, "part" (he says) Irish, special policeman, whose job runs from shooting cats to chasing prowlers.

Pat, crowned with the inevitable nickname for the Irish policeman, has been working at the college seven years. He always wanted to be a policeman and finally realized his dream when he relieved Mr. Jack Curtis, here, after previously working for the college.

Policeman work was nothing new to him when he came here. For twelve years an artillery man and a veteran of the First World War, he was often on military police duty while in the army.

"There is practically no difference in the police work I do here and what I did in the army," says the former buck sergeant.

Pat's various duties of exerting

authority include catching prowlers, speeders, vandals, handling reactionary dates, and other miscellany. Pat says his life is pretty routine except when some driver recklessly cuts campus and careens madly to an escape route. He has also had some trouble with dates not leaving on time.

"I close the back gate as a warning. They can still get out the front gate. If they don't get out in a few minutes, I close the gates shut and make 'em walk. I don't care how far away they live, I still make 'em walk. They get their cars in the morning," in his decisive statement on that aspect of dating.

"The girls are fine," says Pat, "no trouble, and always ready to cooperate. As for the boys—well, they've improved during the war." (Glad the army taught them something.)

He proudly displays his badge, which states that he is a Special Police Officer. "I'm good anywhere in the state," is his emphatic remark.

On being questioned as to whether he has ever fired his pistol, at anyone, Pat says no, unless you call cats and dogs someone. "And," is his final rejoinder, "don't forget the skunks!"



FRAGMENT

Flower in the crammed wall,
I pluck you out of the crannies,
I hold you here, root and all, in
my hand,
Little flower—but if I could understand
What you are, root and all, and
all in all,
I should know what God and man
is.

Alfred Tennyson.

An informal get-acquainted party was held at the home of Mr. and Mrs. Harold Weiss, Tuesday night. "Y" Cabinet met for the first time with their new advisors, Dr. Hilldrup, and Dr. Simmons. We were very sorry Mrs. Combe and Mrs. Willis could not be present, but we may say here, we are glad to have them all as our advisors. It looks as though "Y" will get off to a fine start next year!

* * *

"Where can we hold Retreat this year?" That is the big question to which President Mim Riggs and every "Y" Cabinet member would like to find an answer. This important event is scheduled for April 13 and 14. At that time, outgoing and incoming cabinet will "retreat" to discuss next year's work, each outgoing cabinet member trying her best to help her successor become acquainted with her new duty and to help her make plans for next year.

* * *

Mim Riggs, Tommy Clarke, Irene Taylor, Jean Kirby, and Margaret Crickenberg attended the Richmond Intercollegiate Council meeting in Richmond last week.

The Council is made up of colleges and universities in Richmond. The highlights of the evening were a dinner, a business meeting and a musical program. The Council discussed the possibility of having a collegiate council for universities and colleges in Virginia. Such a council would give students an opportunity to get acquainted, discuss their problems, and exchange ideas. Martha Blake, Chairman of the Council, will prepare a form letter stating this suggestion. This letter will be sent to members of the Council, and they, in turn, will send it to their friends attending universities and colleges in Virginia. Another conference will be held in April. There will be representatives from all colleges in Virginia and it is hoped that plans for the new Council will get well under way. Here is an important thing to remember: This Council will not belong to any one college or any one student—every student will be able to say

"The Council represents my college, and it represents me as a student." Any suggestions which you may have for the success of this organization should be given to a member of "Y" Cabinet.

Congratulations to Irene Taylor and Jean Kirby for their grand contribution to the musical program!

"Where, oh where has my little dog gone?" And Donald R. Williams, student at the University of Utah, wondered why it had to happen at all. So did members of the University's Geology Department.

The dog, Nippie, followed Williams to school one day. Nippie was later discovered contentedly sleeping in the Geology Building. Beside him was a well-chewed bone.

The bone, well-chewed as it was by the pup, had previously been the department's highly-prized, ancient *Ornitho-Scelidae* bone.

na Littman, Marilyn Probst, Jean Purvis, Ruth Sargent, Jane Sumpter, Elva Welsay, Peggy Youngblood.

Cap And Gown Society Sponsors Vocational Talks By Graduates

Former Bullet Editor Speaks On Journalism

Miss Joyce Davis, graduate of 1944, spoke on "Journalism as a Career" for the recent Cap and Gown Vocation Day.

Miss Davis, former editor of the BULLET, now works on the Winchester Evening Star, which has a circulation of 9,000. She is a general news reporter and woman's page editor on this daily evening paper.

In her talk Miss Davis emphasized the need of personality as well as writing ability in journalism work. So often one is called upon to meet people and find out their stories. About half of the newspaper stories come from personal contacts. Perseverance is another outstanding quality needed by a reporter.

The background of a newsman or newswoman should include many English courses and specialized journalism courses, much more than we now have at Mary Washington. A good liberal arts education is absolutely necessary as a general basis for writing.

She stressed the fact that, "An editor must have confidence in his reporters, that they can handle the stories with accuracy, because the work of each reporter reflects on the paper."

Dr. Blincoe Writes Praising "Shrew"

After the performance of "The Taming of the Shrew," letters of praise and appreciation were received by the producer and the directors in addition to the notices that appeared in the local and Washington papers.

Dr. Charles received one of these letters from Dr. James Blincoe, who was a member of the mathematics department and played the parts of Joseph in the "Coventry Nativity Play" and Rev. Daly in "The Valiant" here last year. Dr. Blincoe's letter read in part as follows:

"It was a perfectly swell show from beginning to end and greatly exceeded my expectations, although I was expecting something good."

"The thing that surprised me most was how good the scenery looked and how quickly and noiselessly the scenes were changed. It was a professional performance from that point of view. I expected the business to be inspired and it was. All of the lines were clearly understood from row V and the performance just clicked from beginning to end in a way that was amazing."

"Russell Walther's physical action was something to see, the man is all grace and motion; and I thought it was wonderful that he went through that long part without dropping a line or having to be prompted."

"The costumes were perfect. I have never seen a play more pleasing to the eye from the standpoint of scenery and costumes."

"Marion made a charming Bianca and I think Nelle's performance would have done credit to an experienced actress. It was hard to believe that such poise and maturity could be embodied in one so young, and when it comes to looks, I think that Nelle was just gorgeous."

"The play was a delight to see and I think it was a tremendous artistic success. I congratulate you and the players with all my heart. I almost feel a sort of yearning to be back up there to be in the fun."

My friends were highly complimentary in their remarks about the play..."

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Miss Holzman Tells Of Chemistry As Career For College Women

"Don't sell your abilities too cheaply." This statement was stressed by Henny Holzman in a talk sponsored by Cap and Gown, Thursday night, March 21 in Chandler.

Miss Holzman is well known at Mary Washington by many of the students. She was a graduate of the class of 1944 in which year she served as President of the Student Government. She is now working in the Chemical Laboratory of the DuPont Company in Richmond.

In her talk Miss Holzman discussed the possibilities for women in the field of laboratory work. She said that the record that women have made has been highly satisfactory and that she thought there was a definite future for women in this type of work.

"Advancement will depend on your education, personality, and ability," she said, "and your employer will expect four main qualifications from you. They are to be your best while at work, use your initiative, be able to take responsibility, and be an apt thinker."

Many helpful and useful suggestions were given by Miss Holzman. She discussed obtaining a job and requirements needed, and she gave the opportunities and laboratories found in the field of laboratory work.

"I have found," she continued, "that it is well to always start at a higher rate and not to underestimate your ability. If this is done, this will prove to be highly profitable to you in your work."

Miss Holzman concluded her talk with a list of reasons why she thought laboratory work for women was so desirable.

Presidents Elected By Three Classes For Coming Year

Class Presidents for 1946-47 were elected Wednesday night by their respective classes. Senior Class President for next year is to be Jean McCausland. The Sophomores chose Lois Saunier as the new President; and the Freshmen, Harriet Scott.

"Mac," who comes from Lynchburg, Va., is at present President of the Mary Washington Players. She is member of Alpha Psi Omega, German, AA, and YWCA. Her main hobbies are working backstage and sports, which may explain why she was student Technical Director for "Death Takes a Holiday," captain of the Tri-Unit Basketball Team, and manager of the Junior Team.

A music and English major was chosen Junior President. Lois belongs to the German Club, Glee Club, and is one member of that well-known Sophomore trio. This student government representative has as her hobbies, piano and singing. She is from Richmond, Va., where she attended Collegiate High School.

Harriet Scott, nicknamed "Scottie," likes all outdoor sports, especially riding, boating, tennis, and sailing. Her sister, Martha Scott, graduated from Mary Washington in 1944. "Scottie" is a member of Alpha Phi Sigma, German Club, Science Club, and Alumnae Daughters. Her home town is Bridgewater, Va. on the Eastern Shore.

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LADIES' APPAREL

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Occupational Therapy Needed, Says Speaker

The importance of occupational therapy to wounded servicemen was stressed by Mrs. Jane Trevett Winston in her talk Thursday to students interested in that field.

"There are three different phases of occupational therapy," she stated. "The first is preventive or diversionary therapy with the object to divert the minds of the patients and entertain them. Another type is the functional or curative therapy which requires professional rating, and consists of graded activities under the supervision of surgeons or doctors. The third is pre-vocational and is used where a patient, because of the nature of his injury, must enter a different vocation from the one in which he has previously been trained. He learns another type of work in which he will fit before he is released."

Mrs. Winston received her training under the Army program. Six hundred O.T.'s were needed in a hurry, and so they trained in four months time. For that length of time they did nothing but learn the medical work. She then was assigned to Walter Reed Hospital for nine months.

In the discussion which followed her talk, the former student told of patients and their problems, of the need to keep morale up, and of the need for parental understanding. She showed pictures taken at the hospital, and pictures taken by professional workers to demonstrate the methods of occupational therapy.

Mrs. Winston is at present on leave from Walter Reed Hospital. She graduated from Mary Washington in June '44. Her husband, Beverly Winston, was killed in France in August, 1944.

Players To Present "Little Women" Soon

The Mary Washington Players voted Thursday, March 21, to present the Acting Class in "Little Women," as their play for the Spring Quarter. The production will be given in George Washington Auditorium at 8:15 P.M., May 10, 1946.

Justine Edwards was elected Assistant Student Director, and Jean Crotty, Business Manager. The Technical Director will be Katie Fastabend, with Susan Womer as her assistant. Lou Hair is Publicity Manager for the play.

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Students Present Musical Recitals

The fourth program in a series of student recitals was presented by the music department last Monday at 7 P.M. in Monroe auditorium with twelve piano and voice students participating. Soloists appearing on the program were as follows: Ruth Phipps singing "Calm Is the Night" by Bohm and "Harmony" by Riego; Marguerite Dameron, "Vissi d' arte (La Tosca)," by Puccini and "I Love Life" by Mana-Zucca; Anne Lynch, "Dreams" by Wagner and "The Sleep That Flits on Baby's Eyes" by Carpenter; Mary Elizabeth Miller, "Lauterbach," German folk song and "When Love Is Kind," English folk song.

Betty Faulk sang "Variations" by Proch; Shirley Van Welt, "Se Florido, e Fidele" by Scarlatti and "Ich Liebe Dich" by Grieg; and Neal Ayala, "Du bist die Ruth" by Schubert and "When You Colored Toys" by Carpenter. Accompanists were Jene Haley, Sylvia Francis, Leland Bailey, Virginia Crowder and Shirley Hoffman.

Piano soloists and their selections were Muriel Harmon, "A Toy" by Barnaby and "Organ Prelude and Fugue in F Major" by Bach-Kabalevsky; Catherine Fastabend, "El Salón Mexico" by Aaron Copland; Nell Clarke, "Capriccio in F Sharp Minor" by Brahms, "Intermezzo in B Flat Major" by Brahms and "Les Rails" by Dechevow; Roberta Carter, "Nocturne for Left Hand Alone" by Scriabin and "Fire Dance" by De Falla; and Mary Lou Vollmer, "Gavotte (French Suite in G)" by Bach and "Juba Dance" by Dett.

BUY U. S. SAVINGS BONDS

Radio Waves

"Every day a special day"—that is the aim of radio station WMWC. With the spring quarter's programs this goal will be achieved. Readers should also note that the 15-minute programs over WMWC and WFVA are now scheduled for 3:30 P.M. instead of 4:30 P.M.

Tuesdays will bring the W3 Workshop. Just what this stands for is the big mystery, known only to confidential members of the radio class. We will let you in on the type of program it will be, however. Dramatic scripts will be presented with selected members of the radio class acting. Mr. Weiss directing; and as an added attraction we hope to have a regular WMWC ensemble to furnish needed music... The play to be given this Tuesday is "The Ugly Duckling."

"Nations of the World" will be broadcast on Wednesdays. This week Nelle Dawes will take her turn—with Cuba as the country starred. The programs are looking toward better unity among all nations.

An audience participation program will be the big attraction on Friday of each week, beginning April 5. Everyone is invited to come to the studio in G.W. 310 to take part in a broadcast. We have ideas for programs such as quizzes, interviews, round tables—and there may even be prizes later on. Girls who have dates should not be afraid to bring them, too. It would be nice to hear masculine voice over the air occasionally.

One day a week, not quite determined yet which day, will be devoted to a special music program. Chisholm's "Haley and Herbert" Continued On Page 4

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Devils and Goats to Compete in Swim



BETS
WILSON

Congratulations to our talented riding master, Mr. Russell Walther, who performed admirably as Petruchio in "The Taming of the Shrew." Tell us Mr. Walther do you find breaking horses as trying as experience as breaking The Shrew, Kate?

Betty Walsh, who graduated last year, is now vacationing down in South America. She writes that besides swimming in the ocean almost every day she has had occasion to travel, by car, back and forth between Havana and Santiago in Cuba. On these trips she said that almost every farmer they passed was riding horseback. She also mentioned that the horses they rode were very poor looking and didn't seem capable of doing much work. She did have a chance to see some of the famous South American horse races, however, and said that as a group they were as good as those found in North America.

A new freshman jock, and a beginner at that, was whole heartedly initiated into the ways of the hunt the other day in her Monday-Wednesday riding class. She is Lois Cole and was riding with the class out on the trail. The hounds had been let out for their morning constitutional and whizzed past the class in full cry. Mr. Walther and the class couldn't let such an inviting opportunity go unnoticed, so-whiz they were right after the hounds eager for the chase. Lois was mounted on the trusty steed Joe who carried her along with the hunt in fine style. Luckily, as it was the last morning class, they didn't have to be back to school so they followed in pursuit of the hounds until their stomachs told them it was lunch time. There is something about this part of the country which makes hungry fox hunters hunt oysters after hunting foxes. Lois and the class retired to a large oyster dinner which completed her initiation into the WMC Fox-Fancier and Oyster-Easter Club.

The Oak Hill Hunt Club had a drag hunt for members and guests last Saturday. A drag hunt differs from a regular fox hunt in that the scent is laid over a previously prescribed course by a person riding over the course dragging a bag or object which will leave the scent. The hounds are then released to that scent and will follow it. About three or four carloads of members of the Fairfax Hunt came down to witness the hunt and four of them hunted as guests. Several MWC jocks were invited into the field, they were: Funny Newbill, Phyl Derigon, Betty Waite, Susie Hoggard, and Alison Bowen.

Mr. and Mrs. Dudley and Dr. and Mrs. Milne, of the Oak Hill Hunt Club are sponsoring a Point To Point this next Saturday. A Point To Point competition is a form of a race between two or more points. This competition will begin over in Altoona and will end at the Dudleys estate, Beauclaire. The first person to arrive at the estate (on their horse) will be awarded a very handsome trophy. Some of the advanced Mary Washington jocks have been invited to compete. They are: Anne Everett, Funny Newbill, Susie Hoggard, Alison Bowen, and Toni Campbell.

BUY U. S. SAVINGS BONDS

The Terrapin Club is sponsoring the Devil-Goat swimming meet on Friday, March 29. It is open to every girl in the college who can swim, even if she can only manipulate a "stream-lined" dog-paddle. The meet will begin at 7:45 p.m.

The events will consist mainly of simple relays such as reading a newspaper while swimming or carrying a lighted candle down the length of the pool. There are also several water games and races which have been planned, which include a competition in which the swimmers will wear purple pajamas.

The Terrapin Club has planned that this swimming meet will enable a great many girls who haven't been on any Devil-Goat teams to have their chance to participate. Posters are in Chandler and at the pool on which you may sign up if you wish to swim. On these posters you will find a description of the relays and the amount of swimming skill required to participate in them. Please sign your name by Wednesday morning.

The members of Terrapin Club voted not to swim in order that more girls could participate in the classes, but the club members will act as judges, time-keepers, and scorers.

Music Students To Display Talents In Fifth Recital

The fifth in the series of student recitals, sponsored by the college music department, is to be held at 7 p.m. on March 28 in Monroe Auditorium. In these recitals musical masterpieces of both the past and present are presented.

These recitals are an active part of the education of not only the students of music, but of the student body as a whole. They bring a culture befitting those who have had the advantage of a college education.

The following students will take part in the fifth recital: among the vocalists will be Peggy Youngblood instructed by Miss Wyser; Pat Baxter, Lois Ann Gray, and Nancy Salisbury instructed by Miss Eppes; Ruth Phipps and Mary Elizabeth Millar instructed by Mrs. Ross; pianists will be Helen Walls and Carol Schachtler instructed by Dr. Klein; Betty Hendrie, Nora Bryant, Harriet Wilson, and Irene Taylor instructed by Mr. Houston.

There will be a sixth recital on April 1, 1946, at 7 o'clock in Monroe Auditorium.

Apple Blossom Ball Causes Spring Fever

Continued from page 1

A tradition was broken in the Saturday evening's figure because it was the first time the girls participating had worn other than white dresses.

To carry out the theme of the orchestra, the "Townsmen" from Richmond played "When It's Apple Blossom Time," as one of their selections.

Refreshments, which also carried out the springtime theme, were served in the Pine Room.

Dr. and Mrs. M. L. Combs and Dr. and Mrs. Edward Alvey were the patrons and patronesses of the two dances. The faculty committee in charge of the dance was composed of: Mrs. Lake Lee, Miss Margaret Arnold, Miss Faith Johnston, Miss Sally Jones, and Miss Margaret Swander.

BUY U. S. SAVINGS BONDS

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YOUNG DUTCH SAILOR VISITS PEN PAL ON COLLEGE CAMPUS

By Kate James

A recent visit to our campus by young Dutch sailor was the result of a practical and successful experiment in the kind of "international relations" that the world needs so desperately now. The young man came to call on a Westmorelandite whom we shall call Betty.

You see, it began like this. Way back in grammar school Betty joined a Friendly Relations Club.

This club furnished names of students in other lands who would be pen pals.

Betty drew a Dutch boy, Cornelius Grundel.

For several years they enjoyed a flourishing correspondence and then the war came.

Their communications ceased from 1940 until just last September when Cornelius' father wrote describing what had taken place during those six years.

Aware of the deprivations and hardships that the Dutch had suffered, Betty's family sent boxes to their Dutch friend and his family at Christmas time.

Just recently Betty had a letter from Cornelius telling her that he was in the Dutch maritime service and his ship was to dock in Philadelphia.

He asked if he might visit her and her family.

She readily agreed and thus it was that she received a telegram on Friday, "I come tomorrow."

M. W. C. campus welcomed this unusual visitor as well as Betty and her sister.

Cornelius is a tall blond, perhaps a typical Hollander we would say.

His blue uniform identified him as a visitor from another country and his accent verified this fact.

Cornelius told many incidents similar to some we have read about, but these experiences seemed more forceful when narrated by one who actually experienced them.

With two younger brothers, he hid in his home to escape Nazi agents.

One boy hid in the cellar, one in a false wall, and the other in the chimney.

For many weeks they experienced the discomforts of hiding during the day and coming out only at night.

Cornelius felt very lucky to have been able to continue his schooling when not in hiding, for men above school age were transported to Germany as laborers.

Not only was manpower depleted but food was confiscated, and though Holland was bombed comparatively little, it ex-

perienced the ravages of war—Nazi occupation with its accompanying cruelty, hunger, terror. Now the Dutch are faced with the rebuilding of a paralyzed nation.

Perhaps Cornelius' visit to an American Women's college campus was an unusual experience for him, but I think for M. W. C. students it was equally novel to have such a guest as he. Not only was he an interesting and welcome visitor; he made our ideas of "good international relations" a real thing.

NOTICE!

Watch this
column for
an important
announcement.

Radio Waves

Continued From Page 3

will be one you won't want to miss this week.

Note! The moving of the 15-minute programs up to 3:30 P.M. puts the whole schedule earlier. That makes news at 3:45 and your favorite tunes at 3:50. Be sure to tune in early to WMWC —600 on your dial.

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PITTS' THEATRES VICTORIA

Tues. - Wed., March 26 - 27
Betty Hutton - Barry Fitzgerald
"THE STORK CLUB"
Also News

Thurs. - Fri., March 28 - 29
Fred MacMurray -
Marguerite Chapman in
"PARDON MY PAST"
Also News - Special

Saturday, March 30
William Gargan - Ann Savage
"MIDNIGHT MANHUNT"
Also Variety View - News

Sunday - Monday - Tuesday,
March 31 - April 1-2-3
Robert Montgomery -
John Wayne in
"THE WISE EXPEND-
ABLES"

Sunday Continuous from 3 P.M.

Tuesday, March 26
George Murphy - Carol Landis
"POWERS GIRL"
Filmed in Color - Also News - Sportreal

Wednesday, March 27-28
(Bargain Days - 2 Shows for the Price of One Admission)
John Carradine - Claudia Drake
"FACE OF MARBLE"
Feature No. 2 -

Roy Acuff - Brad Taylor -
Ruth Terry in
"SING, NEIGHBOR, SING"

Friday-Saturday, March 29-30
Bill Elliott in
"COLORADO PIONEERS"
Also News - Comedy

Monday-Tuesday, April 1-2
Janet Blair - Alfred Drake in
"STARS AND SPARS"